

DANIEL AGUIRRE HANSELL

emeraldtoneanimation@gmail.com | 07954800292

I am a hardworking, highly self-motivated individual, I have a clear, and strong creative passion for the arts. I have studied multiple creative arts for many years, achieving a multitude of distinctions and a 2:1 Bachelor's degree. With effective and articulate communication skills, I can work well within a team and autonomously to exceed my set goals or targets. I adapt swiftly to new situations, portraying active listening, and critical thinking. I believe my skills are incredibly transferable, leading me to explore new challenges and continue to push myself to attain more success.

KEY SKILLS

High interpersonal skills.	Excellent work ethic.
Detail-oriented.	Fluent in Microsoft Office.
2D animation software.	Project management.
Highly creative/artistic.	Adaptability & flexibility.

EXPERIENCE

2023 | *Floyds Builders Merchants* | Office Assistant.

My role was to assist the Accounts Manager with the company's financial management, which involved analysing, processing, and organising paperwork to log within the financial records.

- Office Administration.
- Filing paperwork.
- Taking business calls.
- Sage Accounting software.
- Troubleshooting.

2023 | *Animation Obsessive* | Independent Researcher.

Working with the *Animation Obsessive* team was a rewarding experience. My role was to make notes and provide high-definition research for their article; *The Phantom Legacy of Errol Le Cain*.

- HD image scanning/processing.
- Written interpersonal skills.
- Fact-checking.
- Image colour correction.
- Giving constructive feedback.

2023 | *British Heart Foundation* | Retail Volunteer.

I helped the team in organising/pricing stock for sale on the shop floor as well as restocking shelves, steam-cleaning clothing apparel and accepting new donations from the public.

- Stock management.
- Rapport building.

2021 | *Self-Employed* | Independent Researcher.

As a passionate lover of classic cinema, I had the unique opportunity to coordinate the efforts to recover and preserve the lost film *Sailor and the Devil* (1967) by Richard Williams Animation.

- Managing communication.
- Handling of archival material.
- Self-management.
- Premiere video production.

2019 | CATS Campaign | Art Director, Animator.

I art directed and animated for the charity CATS Campaign. I worked with a team to deliver a video project for raising awareness of testicular cancer among students.

- Premiere video production.
- After Effects animation.

EDUCATION**2017–2020: UCA Farnham Campus | Animation.**

Bachelor of Arts (Honours) 2:1 in Animation.

2015–2017: LSEC Bromley Campus | Creative Media.

Level 3 Ext. Diploma in Creative Media Production.

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2014–2015: Bromley College | Interactive Media.

Level 2 Diploma in Information Technology.

Level 2 Functional Skills Maths & English.

2013–2014: Bromley College | Information Technology.

Level 1 Diploma in Information Technology.

Level 1 Functional Skills Maths & English.

Level 1 Word Processing & Presentation Software.

INTERESTS

In my spare time I am a passionate artist, animator and all-round creative experimenter. My artistic work has always been rooted in the traditional hand-drawn approach, influenced by the different methods of art and animation from the decades before. I have been fortunate to have travelled the majority of the world, learning new cultures and cuisines. In addition to this, I am an amateur photographer and film collector.

References available on request.